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THREADS OF HISTORY

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CATALOGUE LIST

I Textiles lent by Museums
(Selected by Christian Rohlfing,
Curator of Exhibitions and Museum Administrator,
Cooper Union Museum, assisted by
Edith A. Standen, Associate Curator, Textiles,
Western European Arts, Metropolitan Museum of Art
and Jean Mailey, Associate Curator, Far Eastern Art,
Metropolitan Museum of Art) p. 2

II Textiles lent by Sponsors
(Selected from submissions by a jury consisting of
Olga Gueft, Editor, Interiors Magazine;
Thomas M. Folds, Dean of Education, Metropolitan Museum of Art;
Cecil Lubell, Executive Editor, American Fabrics Magazine;
Richard McLanathan, writer, lecturer, consultant on art;
Carl J. Weinhardt, Director, Gallery of Modern Art)

Natural Fibers p. 14
Man-made Fibers p. 23

III Textiles from Designers and Weavers without sponsorship, selected by same jury as category II p. 33

IV Description of Man-made Fibers p. 36

V Key to Fabric House Abbreviations and listing of Fabric Showroom addresses p. 42

1 C Plain cotton twining with paired warps, Peru, Chicama Valley, Huaca Prieta, Pre-ceramic period, 2500 B. C., lent by The American Museum of Natural History, 41.2/2563

2 C Fragment of a cotton burial bag, coil without foundation weave, 6" x 7", Arizona, Geronimo, Pithouse Period, about 900 A. D., lent by the M. H. de Young Memorial Museum

3 C Fragment of a burial face cloth, woven cotton weft-weave openwork, 4" x 5 1/2", Arizona, Camp Verdi, found in a salt mine, Prehistoric Pueblo, 900-1200, lent by the M. H. de Young Memorial Museum

4 C Fragment of a brocaded cotton border, conventionalized birds in two shades of brown, 14" x 23", Peru, late Chimu, North Coast, 1000-1450, lent by The Cooper Union Museum, purchased in memory of Mrs. John Innes Kane, 1948-122-5

5 C Two fragments of resist-printed cotton, small scale patterns, one on brown ground, one on blue ground, India, 14th century, lent by The Cooper Union Museum, Friends of the Museum Fund, 1939-14-3 and 1939-13-17

6 C Fragment of resist-printed cotton, rosettes on red ground, 4 1/2" x 12 1/2", India, 14th-15th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1939-13-11

7 C Fragment of resist-printed cotton border, vine and rosettes in two shades of red, 6" x 8", India, 14th-15th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1939-13-3

8 C Fragment of resist-printed cotton in red and brown, vine, stars and rosettes, 9" x 10", India, 15th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1939-13-5

9 C Fragment of cotton double cloth, llama and Andes mountain design in blue and yellow, 6 1/4" x 17 1/2", Peru, Inca, about 1400, lent by The Seattle Art Museum, Eugene Fuller Memorial Collection

10 C Cushion or mat cover, painted and dyed cotton, polychrome pictorial setting of plants, flowers, animals, birds and insects with human figures in Persian costume, 32" x 35", India, 1615-1640, lent by The Metropolitan Museum of Art, Rogers Fund, 1928, 28-159-3

11 C Resist-printed cotton, design of pillar and flowers in blue on white ground, 48" x 35 1/4", probably England, second half 18th century, lent by The Cooper Union Museum, gift of Harold Bailey, 1953-27-1

12 C Copperplate-printed cotton, design of The Four Continents, designed by J.-B. Huet for Oberkampf, 46" x 36", France, Jouy, second half 18th century, lent by The Cooper Union Museum, gift of Elinor Merrell, 1961-35-1

13 C Block-printed cotton, small detached flower pattern in colors, 26" x 14 1/2", France, second half 18th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1957-74-1

14 C Embroidered border, white on white, chinoiserie pattern of children in various games, 22" x 86", France, late 18th century, lent by The Cooper Union Museum, 1957-157-5

15 C Block-printed cotton, The Strawberry Thief, flowers, birds and berries in color on blue ground, designed by William Morris, 12" x 36", England, second half 19th century, lent by The Cooper Union Museum, gift of Robert W. Friedel, 1951-103-23

16 C Roller-printed cotton velvet, crocus flowers in red and light yellows, designed by Arthur Wilcock, 28 1/2" x 29 1/2", England, about 1890, lent by The Cooper Union Museum, gift of Mr. and Mrs. G. Glen Gould, 1952-105-26

17 C Roller-printed cotton, crocus flowers and daffodils in brown, yellow and red, designed by Arthur Wilcock, 19 1/2" x 30 1/2", England, about 1890, lent by The Cooper Union Museum, gift of Mr. and Mrs. G. Glen Gould, 1952-105-27

18 C Warp-printed cotton, kasuri, white seal pattern on blue ground, 18 1/2" x 12 1/2", Japan, end of 19th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1962-114-1

19 C Block-printed cotton, The harvest, dark red on white ground, designed by Raoul Dufy, 52 1/2" x 47", France, about 1923, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1934-141-1

20 C Block-printed cotton, floral pattern in color on white ground, 9 3/4" x 49", Germany, Berlin, Deutsche Werkstatte, 1925-1930, lent by The Cooper Union Museum, gift of Marian Hague, 1937-1-10

21 C Block-printed cotton, multicolor abstract design, 34 1/2" x 19 1/4", Germany, Berlin, Deutsche Werkstatte, 1925-1930, lent by The Cooper Union Museum, gift of Marian Hague, 1937-1-11

22 C Panel, Calla Lily, cream colored silk embroidered in cotton, silk and wool in shades of yellow, green, brown and grey, 20" x 15 3/4", designed and embroidered by Mariska Karasz, United States, 1951, lent by The Cooper Union Museum, gift of Elizabeth Gordon, 1964-24-38

50 L Fragment undyed linen cloth, 1" x 3", found in the Salt Mine at Hallein, Austria, Province of Salzburg, Early Iron Age, 900-700 B. C., lent by The Cooper Union Museum, gift of Ernst Penninger, 1958-12-1

51 L Panel of a curtain, large central medallion and border in black wool on undyed loop weave linen ground, 25 1/2" x 20", Egypt, 4th-5th century, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-19

52 L Fragment of cotton embroidered in linen and some silk, 7" x 7", Egypto-Arabic, 10th-12th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1939-11-22

53 L Linen fragment embroidered in red and green silk, 6" x 9", Egypt, 12-13th century, Mameluke, lent by The Cooper Union Museum, gift of Marian Hague, 1938-83-3

54 L Linen and wool double cloth, small geometric pattern in white and blue, 11 1/4" x 5", Spain, 17th century, ex. coll. Miquel y Badia, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-666

55 L Linen and wool double cloth, grape vine pattern in green and cream color, 41 1/4" x 9 1/2", Spain, 17th century, ex. coll. Miquel y Badia, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-665

56 L Needle lace, Punto in Aria, border, linen, 26 1/2" x 8 3/4", Spain, late 16th-early 17th century, ex. coll. Mme. Jule Porges, lent by The Cooper Union Museum, gift of Richard C. Greenleaf, 1950-121-27

57 L Needle lace, Gros Point de Venise, border, linen, 23 1/2" x 4", Italy or France, late 17th century, lent by The Cooper Union Museum, gift of Mrs. Max Ferrand, 1953-143-28

58 L White cotton quilted and embroidered in white linen, pattern of pomegranate and foliage on latticed ground, 28" x 32", England, early 18th century, lent by The Cooper Union Museum, gift of Harvey Smith, 1962-28-1

59 L Darned net panel, linen, 28" x 13", Germany, 18th century, lent by The Cooper Union Museum, gift of Richard C. Greenleaf, 1950-121-30

60 L Resist printed linen, flowerpot and vine pattern on indigo ground, France, late 18th century, lent by The Cooper Union Museum, the Misses Hewitt Fund, 1935-25-1

61 L Stencilled linen towel cover on pattern-woven natural colored ground, design in red and blue of bands of town houses, text and tassels, 55" x 17", Germany, dated 1796, lent by The Metropolitan Museum of Art, Rogers Fund, 1909, 09-13-12

62 L Ikat resist dyed linen and cotton cloth, blue and white, 23 1/2" x 30", Spain, Majorca, late 18th-early 19th century, lent by The Cooper Union Museum, purchased in memory of Jacques Seligmon, 1951-6-2

63 L Bobbin lace, Honiton, curtain border, linen, 65" x 11 1/2", England, late 19th century, lent by The Cooper Union Museum, gift of Mrs. C. H. Judkins, 1941-51-3

64 L Linen damask carpet cover for summer, pattern of leaves with meander border at selvages, United States, 1890-1900, lent anonymously

65 L Demonstration piece, linen, silk and wool, open weave construction in pink, orange, red and green, 19" x 6", designed and woven by Lenore Tawney, United States, 1960, lent by The Cooper Union Museum, gift of Elizabeth Gordon, 1964-24-67

66 L Demonstration piece, linen, wool and silk, open weave construction in brilliant reds and pinks, 24" x 8", designed and woven by Lenore Tawney, United States, 1960, lent by The Cooper Union Museum, gift of Elizabeth Gordon, 1964-24-68

67 L Hanging, Mourning Dove, linen and feathers, 55" x 15", designed and woven by Lenore Tawney, United States, 1962, lent by The Cooper Union Museum, gift of Lenore Tawney, 1964-66-3

80 W Fragment checked wool, brown and natural, 2 1/2" x 2 1/2", found in the salt mine at Hallein, Province of Salzburg, Austria, early Iron Age, 900 to 700 B. C., lent by The Cooper Union Museum, gift of Ernst Penninger, 1958-12-2

81 W Section of a border, alpaca wool, stylized human figures in yellows and black on red ground, fringed edge, 15" x 2 1/2", Peru, Nazca, 100-500 A. D., lent by The Seattle Art Museum, Eugene Fuller Memorial Collection

82 W Wool tapestry panel, abstracted figures in colors on red ground, 22" x 24 3/4", Peru, Tiahuanaco culture, 800-1000 A. D., lent by The Seattle Art Museum, gift of Miss Natascha Rambova

83 W Band of blue and red wool mesh netting, 79" x 3", Peru, coastal area, 1000-1200, lent by The Cooper Union Museum, purchased in memory of Agnes M. O'Donnell, 1951-132-1

84 W Wool tapestry panel, Bust of a Young Man in red cap and shirt, foreground of multicolor flowers, 18 1/2" x 24 1/2", Flanders, Gothic, before 1500, lent by The Seattle Art Museum, gift of Mrs. Donald E. Frederick

85 W Fragments of three tapestry curtain borders, linen and wool, multicolor floral patterns, Egypt, 3rd-4th century, ex. coll. Stanislas Baron, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-152, 153, 154

86 W Wool tapestry fragment, design of crouching lion in yellow and black on red ground, 4 3/8" x 8 1/4", Egypt, Coptic, 3rd-5th century, lent by The Seattle Art Museum, Seattle Weavers' Guild Gift

87 W Wool tapestry vestment decoration for a Bishop, two bands, clavi, two medallions and a sleeve decoration, designs of saints and other figures, flowers and abstract motifs, Egypt, Coptic, 6th-7th century, lent by The Seattle Art Museum, Eugene Fuller Memorial Collection

88 W Towel, natural colored pattern-woven linen ground with woven bands of stage, pelicans, trees and unicorns in dark brown wool, 87 1/2" x 19 3/4", Italy, 16th century, lent by The Metropolitan Museum of Art, Rogers Fund, 1909, 09-50-2797

89 W Stamped wool velvet fragment, reddish brown, 44 1/2" x 11", Flanders, early 17th century, ex. coll. Vives y Escudero, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-367

90 W Stamped wool velvet, green, 9" x 9 3/4", Flanders, early 17th century, ex. coll. Vives y Escudero, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-366

91 W Stamped wool velvet, blue green, 14 1/2" x 10", Flanders, early 17th century, ex. coll. Vives y Escudero, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-522

92 W Tapestry cusnion top, Isaac Meeting Rebecca at the Well, wool and silk on linen, 22" x 22", England, 17th century, lent by The Cooper Union Museum, bequest of Mrs. John Innes Kane, 1926-22-319

93 W Embroidered valance on seat cover, linen embroidered solid in wool and some silk in tent stitch, landscape with birds and animals, 14 3/4" x 45", England, 17th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1954-14-1

94 W Chair back, wool velvet on linen ground, so-called moquette, symmetrical pattern of foliage in greens, blues, black and white, 31" x 26", France, early 18th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1955-162-1

95 W Red wool damask, large scale symmetrical pattern, 45" x 7 1/2", England, 18th century, lent by The Cooper Union Museum, gift of Mrs. Benjamin Ginsburg, 1963-61-1

96 W Border from wool double cloth coverlet, Pine Tree pattern, blue and brown, 8 1/2" x 43", United States, late 18th-early 19th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1953-218-44

97 W Stamped and glazed red wool, so-called camlet 27 1/2" x 7", England, early 19th century, lent by The Cooper Union Museum, gift of Mrs. William A. Hutcheson, 1952-85-1

98 W Wool double cloth, part of a coverlet, pattern of geometric forms in brown and blue, 22" x 44", United States, Pennsylvania, early 19th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1953-218-36

99 W Mohair cloth, checked pattern in blue, brown, purple and black, 22 1/4" x 27 1/4", United States, first half 19th century, lent by The Cooper Union Museum, gift of Mrs. Benjamin Ginsburg, 1960-86-2

100 W Fragment of a coverlet, wool and cotton in overshot weave, blue and brown checker pattern in contiguous ovals, 33" x 16 1/2", United States, Georgia, mid-19th century, lent by The Cooper Union Museum, gift of Mrs. Sara Muschel, 1956-173-1

101 W Tapestry chair back, multicolor floral bouquet in silk with grey wool background, designed by Paul Poiret for Aubusson, 20 1/2" x 15", France, Aubusson 1920-1935, lent by The Cooper Union Museum, gift of William Katzenbach, 1965-6-1 A

102 W Tapestry chair back, multicolor floral bouquet in silk with grey wool background, designed by Paul Poiret for Aubusson, 20 1/2" x 15", France, Aubusson, 1920-1935, lent by The Cooper Union Museum, gift of William Katzenbach, 1965-6-1 B

103 W Three fragments striped wool carpet, red, green, yellow, United States, New Mexico, 20th century, lent by William Katzenbach

119 S Fragment from a kerchief found with a bonnet and a pair of woven silk mitts at Ch'ang-Sha, Hunan province, China, silk, tabby weave, late Eastern Chou period, probably 3rd century B. C., lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1951-45-5

120 S Fragment of a braided silk sash, reds, green, brown and natural color, 5 1/2" x 3", Japan, Tempyo period, 710-794, lent by The Seattle Art Museum, Eugene Fuller Memorial Collection

121 S Natural silk gauze fragment, cloud pattern, light yellow, 5 1/2" x 6 3/4", Japan, Heian period, 794-1185, lent by The Seattle Art Museum, Eugene Fuller Memorial Collection

122 S Fragments from a vestment, silk and gold compound cloth in colors, rampant addorsed lions within eight-pointed star, arabesques, Spain, Hispano-Islamic, 13th century, lent by The Cooper Union Museum, purchased in memory of Erskine Hewitt, 1943-20-1 A and B

123 S Rank badge, multicolor silk and gold in k'o-ssu, cranes and cloud bands, 12" x 6", China, Ming Dynasty, 15th century, ex. coll. Miquel y Badia, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-506A

124 S Two fragments, compound satin, pattern of confronted lions within stylized foliage frame, in red, green and yellow, Spain, 15th century, ex. coll. Miquel y Badia, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-321 A and B

125 S Cut voided silk and metal velvet, green and gold pomegranate design with flowers on crimson ground, 34" x 11", Italy, mid-15th century, lent by The Metropolitan Museum of Art, Fletcher Fund, 1946, 46-156-90

126 S Cut voided silk velvet, debased pomegranate design in green and crimson on green ground, 25" x 20 1/2", Italy, Venice, mid-15th century, lent by The Metropolitan Museum of Art, Fletcher Fund, 1946, 46-156-115

127 S Cut voided silk and metal velvet, pomegranate design with heraldic arms, crimson and gold on green ground, 26 1/2" x 22", Italy, second half 15th century, lent by The Metropolitan Museum of Art, Fletcher Fund, 1946, 46-156-141

128 S Cut voided silk and metal velvet, ferronerie design with flowers in blue and metallic gold on silver ground, 50" x 18", Italy, second half 15th century, lent by The Metropolitan Museum of Art, Fletcher Fund, 1946, 46-156-127

129 S Cope hood, Christ Rising From the Tomb, woven silk and metal pictorial composition of the victorious Christ surrounded by legend "Venite ad me" on ribbon band, 15 3/4" x 17", Italy, Florence, early 16th century, lent by the Metropolitan Museum of Art, Fletcher Fund, 1946, 46-156-80

130 S Brocaded silk and metal, element of bird, deer, flowers and butterfly in colors, regular detached pattern on metal ground, 23" x 26 3/4", Persia, Period of Shah Abbas I, about 1600, lent by The Seattle Art Museum, gift of Mrs. Donald Frederick

131 S Cut silk velvet, design of palmettes in crimson, green and gold and silver colored metal threads, 38 1/2" x 21 3/4", Turkey, Broussa, about 1600, lent by The Seattle Art Museum, Eugene Fuller Memorial Collection

132 S Silk and metal twill, brocaded in color, pattern of bird on flower, and animals, 9" x 9 1/4", Persia, Safavid, first half 17th century, lent by The Cooper Union Museum, gift of Harvey Smith, 1954-82-8

133 S Cut and uncut silk and metal velvet, baroque pattern of crimson green and yellow on yellow ground, 22" x 24", Italy, Genoa (?), 17th century, lent by The Metropolitan Museum of Art, Rogers Fund, 1909, 09-50-1318

134 S Silk and metal twill, background stamped in diamond pattern and brocaded in detached floral design in colors, 9" x 14 1/4", Persia, Safavid, 17th century, lent by The Cooper Union Museum, gift of George Arnold Hearn, 1899-10-32

135 S Silk and cotton brocatelle, stylized foliage pattern in two shades of pink, 25" x 21", Spain or Turkey, 17th century, ex. coll. Vives y Escudero, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-611

136 S Violet, silk damask in "broken branch" pattern, 50 1/2" x 50 1/2", Spain, 17th century, lent by The Cooper Union Museum, 1952-23-2

137 S Brocaded silk damask, floral pattern in coral, blue and gold on white ground, Italy, about 1690, lent by the M. H. de Young Memorial Museum

138 S Five k'o-ssu silk tapestry sutra covers, colored silks and metal, each one of a pair: green, eight Buddhistic symbols; red, Sanskrit text; white, eight Buddhistic symbols; yellow, Manchu inscriptions; blue, eight Buddhistic symbols; each 4 3/8" x 13 5/8", China, K'ang Hsi reign, 1662-1723, lent by The Seattle Art Museum, Eugene Fuller Memorial Collection

139 S Embroidered silk damask panel, detached pattern of flowers, insects, birds, animals and emblems in colored silk and metal on white ground, 19 3/4" x 66 1/2", England, early 18th century, lent by The Cooper Union Museum, gift of Richard C. Greenleaf, 1952-80-1

140 S Silk chair strip embroidered in silk and metal, elephant, auspicious objects, longevity character on red-orange ground, 64" x 20", China, 18th century, lent by The Metropolitan Museum of Art, gift of Edna Bahr, 1962, 62-97-44

141 S Elbow cushion, yellow satin embroidered in colored silks, symmetrical pattern of fruits, vines and flowers, 9 3/4" x 6 1/2", China, Ch'ien Lung, 18th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1955-67-1

142 S Satin damask brocaded in large scale floral pattern in pink, green and silver on yellow ground, a so-called "bizarre" design. 21 1/2" x 35 1/2", Italy, Venice, mid-18th century, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-679

143 S Ribbed silk brocaded in colored silks, chenille and metal thread, pattern of flower-powdered serpentine bands, edged with simulated ermine, in shades of pink and maroon and white, 40" x 21 1/2", France, mid-18th century, lent by The Cooper Union Museum, 1931-4-25

144 S Valance or Lambrequin, satin embroidered in silk, metal and peacock feathers, peacock feather eyes falling from embroidered yellow ground, 10" x 41", China, Ch'ien Lung period, 1736-1795, lent by The Metropolitan Museum of Art, bequest of William Christian Paul, 1930, 30-75-44

145 S Woven silk chair back, compound weave, trophee of musical instruments in medallion, colors on white ground with yellow-green frame, 28 1/2" x 22", designed by Philippe de la Salle, produced by Camille Pernon et Cie, France, Lyon, 1723-1805, about 1770 (?), lent by The Metropolitan Museum of Art, Rogers Fund, 1938, 38-182-5

146 S Silk satin brocaded in gold, acanthus leaves and wreathes on strong blue ground, 20 3/4" x 20 3/4", made by Seguin et Cie for the palace of St. Cloud, France, Lyon, about 1800, lent by The Cooper Union Museum, gift of Herman A. Elsberg, 1937-63-3

147 S Brocaded silk chair seat, medallion with putto in pale colors and black on beige ground, 19 1/2" x 18", France, Lyon, late 18th-early 19th century, lent by The Metropolitan Museum of Art, Rogers Fund, 1938, 38-169A

148 S White satin brocaded in colors, pattern of flower sprays and birds, 27" x 25 1/2", France, second half 19th century, lent by The Cooper Union Museum, gift of Mrs. Edward C. Moran, 1945-27-2

149 S Orange, silk damask chair seat, floral bouquet, 20" x 21", France, second half 19th century, lent by The Cooper Union Museum, gift of Mrs. James W. Pinchot, 1896-17-33

150 S Ribbed and moire silk with brocade stripes of ostrich plumes, in white on red ground, 44 3/4" x 27 1/4", France, about 1870, lent by The Cooper Union Museum, gift of Mrs. Clarence Webster, 1940-71-2

151 S Cut silk velvet, fox beads in shades of golden brown and black 36 1/2" x 37 1/2", France, Lyon, 1914-1915, lent by The Cooper Union Museum, gift of Herman A. Elsberg, 1938-82-202

152 S Cut silk velvet, circles crossed by bars in orange on gold ground, 39" x 31", France, Lyon, about 1915, lent by The Cooper Union Museum, gift of Herman A. Elsberg, 1938-82-191

153 S Mauve, satin damask, stripes and conventionalized fruit, 39" x 35 1/2", France, 1915-1920, lent by The Cooper Union Museum, gift of Herman A. Elsberg, 1938-82-203

154 S Panel, silk tapestry, in abstract pattern in shades of red, green and various colors, 14 1/2" x 12", United States, about 1928, designed and woven by Edith Huntington Snow, lent by The Cooper Union Museum, gift of Edith Huntington Snow, 1956-84-1

175 J Sample, screen or wall-covering material, Surnia, sisal, copper and plastic, 21 1/2" x 19 1/2", designed by Jarjatta Metsovaara-Nystrom, Finland, about 1960, lent by The Cooper Union Museum, gift of Elizabeth Gordon, 1964-35-44

176 J Panel, light brown palm fiber cloth embroidered in various threads, in free leaf design, shades of brown, green, white and orange, 37 1/2" x 29", designed and embroidered by Mariska Karasz, United States, about 1950, lent by The Cooper Union Museum, gift of William Katzenbach, 1965-9-1

Made in USA unless otherwide noted; all repeats are approximate.

201 C Embroidered duvetyn, red, 100% cotton, 54" wide, 3 1/4" repeat, JT 9380

202 C Texture, magenta, 56% cotton, 30% viscose rayon, 14% nylon, 54" wide, furniture cover, HX 44356

203 C "The Badajoz", damask, scarlet and fuchsia, 100% cotton, 50" wide, 8 1/4" repeat, made in Belgium, RA 16243

204 C Crewel embroidery, white, 100% wool on cotton, 48" wide, 56"-60" repeat, made in India, moth-proofed, SR 92995

205 C "Capri", hand print, blue and raspberry, 100% cotton, 50" wide, 17 1/2" repeat, HX 32509

206 C Hand print, multicolor on cream, 100% cotton, 50" wide, 26 1/2" repeat, made in Italy, SR 98195

207 C Hand blocked print, green and white, 100% cotton, 50" wide, 24" repeat, made in England, LC 12341

208 C "Hoko", warp print, orange, 81% cotton, 19% polyester, 48" wide, 67 1/2" vertical, 47 1/4" horizontal repeat, drapery, BK 90, 020-4

209 C "Adano", designed by Zelda Strecker, damask, French green, 70% cotton, 30% silk, 56" wide, 16 1/2" repeat, TH 5004-5

210 C "Pilgrim Cloth", texture, rust, 100% cotton, 49-50" wide, made in Pakistan, GF 83452

211 C "Portree", hand printed velvet, bronze and blue, 100% cotton, 54" wide, 26 1/2" repeat, HX 33182

212 C "Eliza Willard", applique weave, red on walnut, 100% cotton, 54" wide, 13" repeat, made in Belgium, GF 82290

213 C Velvet, garnet, 100% cotton 54" wide, SR 93817

214 C Damask, red and gold, 51% cotton, 49% rayon, 54" wide, furniture cover, HX 44880

215 C "Mykonos", texture, shocking orange, 35% cotton, 34% wool, 31% rayon, 54" wide, 5 3/4" vertical, 6 3/8" horizontal repeat, BK 8131-8

216 C "Pola", pocket weave, red and blue on natural, 100% cotton, 54" wide, 6 1/2" repeat, made in Belgium, GF 83112

217 C "Vercelli", satin stripe, apricot, 56% cotton, 44% rayon, 50" wide, 25" repeat, made in Italy, RA 16644

218 C "Hollyhock", hand blocked print, white, coral and green, 100% cotton, 47" wide, 40 1/4" repeat, made in England, AL 7128

219 C "Caravan", designed by Anita Askind, printed velvet, mahogany and amethyst, 100% cotton, 48" wide, 47" repeat, siliconed, LL P 914005

220 C "Les Travaux de la Manufacture", Toile de Jouy print, rouge, 100% cotton, 40" wide, made in France, FS 153082

221 C "Wymondham Damask", damask, red, 56.5% cotton, 43.5% silk, 50" wide, 22 1/2" repeat, made in England, AL K 211/3

222 C "1776", screen print, gold on red, 100% cotton, 36" wide, 9" repeat, GF 73392

223 C "Friendship", screen print, green and blue on natural, 100% cotton, 36" wide, 23" repeat, by special arrangement with the Henry Ford Museum, GF 73855

224 C Velvet, red, 100% silk pile, 100% cotton back, 50" wide, made in Italy, SR 87781

225 C "Farfalle" butterflies, printed velvet, multicolor, 100% cotton, PP 8528

226 C "Palazzo", hand printed suede, rust and olive, 100% cotton, 54" wide, 12" repeat, made in West Germany, LC 86330

227 C "Egret", casement, off-white, 50% cotton, 25% wool, 20% mohair, 5% nylon, 50" wide, drapery, IS 161-1

228 C Casement, natural, 100% cotton, 138" wide, made in West Germany, HC 65020

229 C "Spotswood Document", damask, blue and gold, 67% cotton, 33% silk, 54" wide, FS 30528

230 C "Caribe", screen print, blue and citron, 100% cotton, 50" wide, 30" repeat, GF 63911

231 C "Windsor", damask, burnt gold, 100% cotton, 50" wide, 27" repeat, made in Italy, AL 634027

232 C "Wevertown", coverlet weave, moss on maize, 100% cotton, (reversible), 54" wide, 8 1/2" repeat, made in Belgium, by special arrangement with the Henry Ford Museum, GF 83223

233 C "Hanora Coffee", screen printed, gold and green, 100% cotton, 36" wide, 29 3/4" repeat, by special arrangement with the Henry Ford Museum, GF 73423

234 C "Daydreams", hand print, orange and lemon on coral, 100% cotton, 50" wide, 27" repeat, GF 63372

235 C "Priscilla", screenprint, red on gold, 100% cotton, 36" wide, GF 72910

236 C "Beacon Hill", screen print, olive and gold on eggshell, 100% cotton, 36" wide, 25 1/2" repeat, GF 73970

237 C The "Borgo", flamestitch brocade, yellow, 68% cotton, 32% rayon, 50" wide, 25 1/2" repeat, made in Italy, RA 16462

238 C "Country Toile", screenprint, red on ivory, 100% cotton, 54" wide, 32" repeat, SR 12938

239 C "Margate", hand printed velvet, red, 100% cotton, 54" wide, 27 3/4" repeat, HX 33207

240 C "Olympia", hand print, white and charcoal, 100% cotton, 54" wide, 26 3/4" repeat, HX 33202

241 C "Phoenix", tapestry, red and pink, cotton and silk, BK 10350

251 L "Antique velvet", velvet, red, 58% linen, 42% cotton, 53" wide, made in Belgium, SS 1627-2

252 L Block Plaid, red and blue, 65% linen, 35% cotton, 50" wide, 7 1/2" repeat, made in Belgium, SR 10291

253 L "Kismet", hand print, natural and coral, 100% Belgian linen, 50" wide, 21" repeat, HX 30739

254 L "Wheatley", dyed linen, persimmon, 100% linen, 50-52" wide, made in Belgium, GF 91645

255 L "Origami", printed pattern, flame, 100% Belgian linen, 50" wide, 2 " repeat, FS 162432

256 L "Cinnabar", designed by Warren Platner, printed stripe, vermilion, pink and ochre, 100% linen, 48" wide, LL P 456

257 L "La Cite 1739", printed panel, toile red, 100% linen, 3 yards long, FS 162302

258 L "Ariel", hand print, pink, 100% linen, 50" wide, 26 1/2" repeat, JT 25280

259 L Embroidered stripe, natural, 100% linen, 50" wide, made in Belgium, PP 6926

260 L "Hibiscus", hand print, blue and lime on slate green, 100% Belgian linen, 50" wide, 28" repeat, GF 63250

261 L Imported velvet, honey, 100% linen pile, 100% cotton back, 50" wide, made in Belgium, SR 97065

262 L "Chavoire", velour, willow, 52% linen, 48% cotton, 50" wide, made in Belgium, GF 83026

263 L Casement, white, 100% linen, 50" wide, made in Belgium, HX 59714

264 L Casement, natural and black, 100% linen, 50" wide, drapery, made in Belgium, HX 27152

265 L "Brookfield", casement, white, 97% linen, 3% other, made in Belgium, GF 82120

266 L Casement, designed by Dorothy Liebes, black and white, 100% linen, 50% wide, made in Belgium, SR 99320

267 L "Novelty Openwork", casement, white, 100% linen, 51" wide, made in Belgium, GF 81879

268 L "Oyster", Jacquard pattern, white, 100% linen, 50" wide, made in Belgium, GF 38346

269 L "Susquehanna", plaid, olive, butterscotch and maize, 57% linen, 43% cotton, 50" wide, by special arrangement with the Henry Ford Museum, GF 83381

270 L "Chinese Dogs", hand printed linen, yellow and multicolor 100% linen, 68" wide, 75" repeat, JT 24613

271 L "Jacobean", hand block print, golds on natural, 53% linen, 47% cotton, 63" wide, 55" repeat, made in England, AL 7207

272 L "Cotswold Forest", screen print, gold, 68% linen, 32% rayon, 54" wide, 27" repeat, FS 60391

273 L "Perennial Garden", hand printed sheer panel, green on white, 100% linen, 48" wide, 85" repeat, GF 63352

274 L "Falmouth", casement, moss, 87% linen, 13% rayon, 48" wide, 13" horizontal repeat, made in Belgium, by special arrangement with the Henry Ford Museum, GF 83432

275 L Casement, brown and black, 60% linen, 30% rayon, 10% other, 54" wide, HX 59487

276 L "Gazebo", printed casement, gray, beige and white, 100% linen, 46 3/4" wide, 46 3/4" repeat, LL 5052

277 L "Oxford", hand print, saffron and coral, 52% linen, 48% wool, 54" wide, 15 1/2" repeat, made in Belgium, HX 32362

278 L "Moon Flower" on Nordic, textured print, bronze green and poppy, 100% Belgian linen, 48" wide, 30" repeat, TH 25213-7

302 W Furniture cover, olive and red, 52% wool, 48% rayon, 54" wide, HX 43621

303 W "Elsinore", texture, copper, 58% wool, 31% cotton, 11% rayon, 50" wide, made in Denmark, FS 117588

304 W "Carnation", flamestitch, multi-colored, 78% wool, 22% cotton, 52" wide, 9 1/2" repeat, AL 1008

305 W Felt, coral, 88% wool, 12% nylon, 54" wide, furniture cover, scotchgard, moth-proofed, HX 44458

306 W Texture, red and wine, 100% wool, 51" wide, SS 98024-6

307 W "Judo-GI", texture, wine red, 100% wool, 50" wide, moth-proofed, AL 1223/2

308 W Casement, designed by Dorothy Liebes, red and orange, 100% wool, made in Sweden, SR 98844

309 W "Aalborg", casement, pumpkin, 100% wool, 57" wide, made in Denmark, moth-proofed, FS 10295

310 W "Treyes Curtain", English hand crewel embroidery, multicolored, 100% wool on 100% linen, made in England, AL "Treyes Curtain"

311 W "Plaid", texture, red, blue and gold, 67% wool, 33% nylon, 54" wide, 6 1/4" vertical, 6 5/8" horizontal repeat, BK 9926-2

312 W Matelasse', pink and cream, 74% wool, 24% cotton, 2% silk, 50" wide, SS 3140-11

313 W "Canne", handwoven upholstery fabric, olive green and red, 60% wool, 40% cotton, 50" wide, made in Italy, IS 323 T

314 W "Flame", flamestitch, soft fawns, 76% wool, 24% cotton, 52" wide, 13 1/2" repeat, made in England, AL 1409

315 W "Paisley", dobby weave, blue and brown, 100% wool, 53 1/4" wide, made in Belgium, SS 98031-1

316 W Worsted stripe (reversible), charcoal, 100% wool, 55" wide, made in England, AL 631020

317 W "Tracery", textured pattern, light and dark green, 34% wool, 33% cotton, 33% rayon, 54" wide, 14" vertical, 13" horizontal repeat, BK 8220-4

318 W "Sacacha Pond", designed by Andy Oates, casement, natural, 100% wool, 48" wide, TH 1055-1

319 W "Sugureu", handwoven fabric, ocre and wine, 60% wool, 40% cotton, 50" wide, upholstery fabric, moth-proofed, made in Italy, IS 112T-1

351 S "Broad Ribb", repp, chinarose, 100% silk, 50" wide, SS 9129-2

352 S "Antique Taffeta", taffeta, pink, 100% silk, 50" wide, SS 5805-4

353 S Broche', American beauty on white, 100% silk, 50" wide, 12 1/2" repeat, made in Italy, SR 93442

354 S Taffeta, violet, 100% silk, 50" wide, RA 22657

355 S Satin, cerise, 100% silk, 50" wide, SR 95444

356 S Damask, eggshell, 100% silk, 50" wide, 15" repeat, made in Italy, SR 96061

357 S Handwoven stripe, deep red, flame and burnt orange, 100% silk, 40" wide, made in Thailand, TH 120 DC

358 S Empire chair seat and back, blue, 100% silk, 25" wide, made in France, JT 90061

359 S Damask, red and pink, 100% silk, 51" wide, 24 1/2" repeat, SS 97022-1

360 S Taffeta, melon, 100% silk, 50" wide, HX 29379

361 S Twill, raspberry, 100% silk, 50" wide, HX 26467

362 S Satin, red, 100% silk, 50" wide, made in Italy, SS 904-3

363 S "Spitalfield", damask, topaz, 100% silk, 50" wide, 23 1/2" repeat, RA 20012

364 S Taffeta, rose quartz, 100% silk, 50" wide, HX 29373

365 S Taffeta, coral, 100% silk, 50" wide, drapery, HX 27017

366 S "Tuscany", damask, flamingo and champagne, 50% silk, 50% rayon, 54" wide, 10" repeat, BK 9210-12

367 S Tussah, natural, 100% silk, 48" wide, made in India, SR 89410

368 S Twill, jungle, 55% silk, 45% cotton, 54" wide, HX 49505

369 S Satin, lime, 100% silk, 50" wide, made in Italy, SS 3594-24

370 S "Gloucester Damask", damask, green and gold, 100% silk, 50" wide, 28 3/4" repeat, a Williamsburg Restoration fabric, FS 136540

371 S "Drysdale Twill", twill, olive green, 70% silk, 30% cuprammonium rayon, a Williamsburg Restoration fabric, FS 80520

372 S Twill, olive 55% silk, 45% cotton, 54" wide, HX 49502

373 S Taffeta, olive, 86% silk, 14% rayon*, 50" wide, SR 90765

374 S Taffeta, champagne, 85% silk, 14% rayon*, 50" wide, SR 90756

375 S Handwoven horizontal stripe, gold, green and blue, 100% silk, 40" wide, made in Thailand, TH 8

376 S Taffeta, old gold, 100% silk, 50" wide, drapery, HX 27025

377 S Antique gauze, aqua, 76% douppioni silk, 24% rayon*, 50" wide, SR 13613

401 J "Plymouth", homespun weave, rust and blue, 50% jute, 28% cotton, 22% spun rayon, 54" wide, made in Belgium, GF 81690

402 J "Amity", homespun texture, azure, 50% jute, 25% cotton, 25% spun rayon, 54" wide, made in Belgium, GF 83302

* FORTISAN by Celanese

501 R Textured horizontal stripe, designed by Dorothy Liebes, blue and emerald, 60% rayon, 33% nylon, 7% cotton, 54" wide, SR 99357

502 R "Mirage", textured horizontal striae, violet, magenta and brick, 57% rayon°, 37% cotton, 6% mohair, 54" wide, 15 3/4" vertical, 13 1/8" horizontal repeat, BK 8124-11

503 R "Parallel", stripe, peacock, green and blue, 60% rayon, 40% cotton, 54" wide, PP 4861

504 R "Jungle Flowers", damask, iris and olive, 61% rayon, 39% acetate, 54" wide, 8 3/4" repeat, GF 94653

505 R "Tunisia", texture, beige, 66% rayon, 34% cotton, 54" wide, PP 5376

506 R Furniture cover, blue and bronze, 60% rayon, 40% cotton, 54" wide, HX 44897

507 R Texture, peacock, 65% rayon, 19% cotton, 16% linen, 54" wide, furniture cover, HX 43982

508 R Chenille, blue, 81% rayon, 19% cotton, 54" wide, SR 12910

509 R "Tapestry", designed by Ballatore and Larsen, printed pattern, canary, 64% rayon°, 21% cotton, 15% mohair, 48" wide, 36" repeat, LL P 432

510 R Brocade, multi-colored, 49% rayon, 27% silk, 24% cotton, 50" wide, 17 3/4" repeat, made in France, JT 6750

511 R "Tarawa", pocket weave, lavender and lichen on sunset, 61% rayon, 39% cotton, 54" wide, GF 94590

512 R "Sassari", texture, olive green, 55% spun rayon, 45% cotton, 54" wide, 25 1/2" repeat, FS 118990

513 R "Vallarta", plain texture, malachite green, 40% rayon, 40% cotton, 20% silk, 54" wide, 3" repeat, FS 118960

514 R Jacquard weave, tropic sunset, 100% rayon, 54" wide, LC 87084

515 R "Mosaique", texture, copen blue, amethyst and cerise, 100% rayon, 56" wide, 7" repeat, TH 5014-4

° AVISCO rayon

516 R "Brielle Multi Stripe", stripe, blue and avocado, 100% rayon, 54" wide, 2 1/2" repeat, scotchgard, FS 118784

517 R Brocatelle, spring green, 46% linen, 32% spun rayon, 22% silk, 50" wide, 19" repeat, made in Italy, SR 97861

518 R Hand painted floral, multi-colored, 83% rayon, 17% silk, 50" wide, 27 1/2" repeat, JT 24748

519 R Texture, honey, 64% rayon, 36% linen, 54" wide, SR 97003

520 R "Tonquin", brocatelle, emerald, 75% rayon, 25% acetate*, 54" wide, 12 1/2" repeat, FS 30700

521 R "Barlaston", satin, sapphire, 75% viscose rayon, 25% acetate*, 54" wide, FS 80428

522 R "Lisbon Stripe", textured stripe, ciel and delphinium, 80% rayon, 20% cotton, 54" wide, FS 139317

523 R Taffeta, light blue, 77% Douppioni silk, 23% rayon**, 50" wide, SR 80456

524 R "Wragby", hand print, blue, 56% rayon, 33% acetate*, 10% cotton, 54" wide, 20 1/2" repeat, water repellent, crease resistant, GF 64013

525 R "Theme", textured matelasse', plum and deep olive, 86% rayon°, 14% cotton, (acrylic backed), 54" wide, 4" vertical, 13" horizontal repeat, BK 8032-18

526 R "Patchwork", plaid texture, turquoise, blue and green, 57% rayon, 40% cotton, 3% other, 54" wide, PP 4851

527 R Texture, olive, 65% spun rayon, 35% acetate*, 54" wide, SR 12052

528 R "Covadonga", textured pattern, green gold, 57% rayon, 37% cotton, 6% silk, 54" wide, 16 3/4" repeat, FS 31070

529 R "Diehl Casement", casement, blue and green, 92% rayon, 7% linen, 1% other, 48" wide, FS 10014

* Celanese Acetate

** FORTISAN by Celanese

° AVISCO rayon

530 R "Bengali Casement", casement, beige, 58% rayon, 27% acetate, 15% linen, 47"-48" wide, FS 314562

531 R Striped sheer casement, blue, 60% rayon, 32% polyester, 8% other, 48" wide, HX 59598

532 R "Mount Holly Stripe", striped texture, green gold, 100% rayon, (rubber backed), FS 31059

533 R "Lander", texture, bronze, 54% rayon, 46% nylon, 54" wide, GF 94811

534 R "Eleuthera", floral texture, saffron, daffodil and marigold, 64% viscose rayon°, 30% cotton, 6% mohair, 54" wide, 17 3/8" vertical, 13 1/4" horizontal repeat, BK 8128-1

535 R "Mount Holly", texture, mustard, 50% rayon, 30% cotton, 15% silk, 5% other, 54" wide, FS 118981

536 R Furniture cover, bronze, 76% rayon, 24% cotton, 54" wide, HX 44678

537 R "Sortila", textured design, mustard, kumquat and bronze, 46% rayon°, 32% linen, 22% cotton, 54" wide, 21 1/2" vertical, 13" horizontal repeat, BK 8037-3

538 R "The Coulonges", brocade, bronze dore' and apricot, 100% rayon, 50" wide, 14 1/2" repeat, made in Belgium, RA 16260

539 R Casement, gold, 46% spun rayon, 35% acetate*, 19% cotton, 48" wide, SR 98908

540 R Drapery cloth, designed by Dorothy Liebes, yellow and coral, 77% spun rayon, 20% cotton, 3% other, 50" wide, 29 1/2" repeat, SR 99344

541 R "Dawson", cloth, peacock, 100% rayon, 54" wide, GF 121944

542 R "Essex", upholstery taffeta, azure, 54% cuprammonium rayon, 46% cupersil rayon, 54" wide, GF 119588

543 R "Essex", upholstery taffeta, avocado, 54% cuprammonium rayon, 46% cupersil rayon, 54" wide, GF 119594

* Celanese Acetate

° AVISCO rayon

544 R Casement, gold, 70% spun rayon, 17% polyester, 13% cuprammonium rayon, 50" wide, SR 95029

545 R Textured casement, gold 79% spun rayon, 21% polyester, 48" wide, SR 10166

546 R "Etude", multi-colored floral design, turquoise, veradera and sea-foam, 66% rayon°, 34% nylon (acrylic backed), 54" wide, 8" vertical, 6 3/4" horizontal repeat, BK 8025-9

547 R Upholstery damask, cyclamen, 64% viscose rayon, 36% cuprammonium rayon, 50" wide, HX 46628

548 R Furniture cover, raspberry and orange, 55% rayon, 45% cotton, 54" wide, 6 1/2" repeat, HX 44524

549 R "Ariel", tapestry, off-white, rayon° and cotton, BK 10352

° AVISCO rayon

551 T "Paros", texture, blue spruce, 38% acetate*; 34% rayon, 15% cotton, 13% nylon, 54" wide, GF 161375

552 T Plaid, blue and turquoise, 50% spun rayon, 50% acetate, 48" wide, made in Great Britain, SR 97494

553 T Texture, bronze and blue, 34% cotton, 34% rayon, 28% acetate*; 4% other, 54" wide, HX 44885

554 T Textured pattern, willow, 68% spun rayon, 32% acetate*; 54" wide, furniture cover, HX 44998

555 T Mayfair moire, green, 51% cotton 49% acetate*; 48" wide, SR 11336

556 T Casement, natural and white, 41% acetate*; 34% spun rayon, 18% linen, 7% rayon, 48" wide, SR 10201

557 T "Camille", faille, cerulean, 100% acetate*; 50" wide, GF 121897

* Celanese Acetate

601 N Texture, royal and olive, 52% nylon*, 48% rayon, 54" wide, furniture cover, HX 44695

602 N "Horsehair", ivory, 100% nylon face, 68% cotton, 32% nylon*, 50" wide, LL 811401

603 N Herringbone, white and blue, 100% nylon, 54" wide, furniture cover, HX 44722

604 N "Parquet", plaid, sapphire blue, 75% nylon, 25% wool, 54" wide, 11 1/2" repeat, FS 139914

605 N Rep, blue, 50% nylon, 50% cotton, 54" wide, furniture cover, HX 44717

606 N "Diana", horizontal stripe, orange and cyclamen, 63% nylon*, 37% silk, 54" wide, 4 1/2" repeat, BK 9715-16

607 N "Falstria", plain texture, heather, 51% nylon*, 49% rayon, 54" wide, FS 118866

608 N "Linworth Stripe", striped texture, brass, 37% nylon*, 35% cotton, 14% linen, 14% viscose rayon, FS 80221

609 N "Standard", plain texture, bristol blue, 100% nylon, 54" wide, FS 80444

610 N "Vasa", texture, heather, 70% nylon, 30% wool, 54" wide, FS 118686

611 N Texture, black, 75% nylon*, 25% wool, 54" wide, furniture cover, (reversible), moth-proofed, HX 44488

612 N Textured twill, designed by Dorothy Liebes, blue and green, 100% nylon*, 54" wide, SR 99368

613 N "Ionic", horizontal stripe, electric and royal, 90% nylon*, 10% polyester, 54" wide, 4 3/8" repeat, BK 9902X-5

614 N "Standard", texture, blue, 100% nylon, 54" wide, FS 80454

*Du Pont upholstery nylon

615 N "Clark", texture, marine, 79% nylon,* 21% rayon, 54" wide, GF 94821

616 N Velvet, cerulean blue, 57% cotton, 43% nylon,* 54" wide, HX 116

617 N "Fronterra", texture, turquoise, 46% nylon,* 26% rayon, 17% linen, 7% acetate, 4% other, 54" wide, FS 117694

618 N Texture, turquoise, 48% nylon, 30% viscose rayon, 12% acetate, 10% other, 54" wide, furniture cover, HX 44315

620 N Plain texture, ciel, 100% nylon,* 54" wide, furniture cover, HX 43366

621 N Velvet, blue, 100% nylon*pile, 100% cotton back, 54" wide, SR 96148

622 N "Thorne", textured stripe, slate blue and olive, 79% nylon*, 21% rayon, 54" wide, GF 94839

623 N "Durazzo", texture, blueberry blue, 53% nylon,* 47% rayon, 54" wide, 8 3/4" repeat, FS 118824

624 N "Vasa", texture, ochre, 70% nylon,* 30% wool, 54" wide, FS 118688

625 N "Square Root", pattern texture, gold, 46% nylon,* 19% linen, 19% viscose rayon, 16% cotton, 54" wide, 6 3/4" repeat, FS 30231

626 N "Triton", tapestry, blue and green, nylon* and silk, BK 10351

*Du Pont upholstery nylon

651 P Plain fabric, blue, 65% polyester*, 35% cotton, 48" wide, HX 24212

652 P "Tamiami", batiste, olive, 100% polyester*, 48" wide, 22 1/2" repeat, FS 388960

653 P Pair of curtains 110" high x 60" wide with 8" embroidered border on front edges and bottom, champagne, 100% polyester, made in France, HC 64285

Filler panel for above, 110" high by continuous width by 8" embroidered border on bottom only, champagne, 100% polyester, made in France, HC 64283

654 P "Chinoiserie", designed by Kathleen Johnson, hand print, French blue on white, 100% polyester*, 50" wide, 18" repeat, drapery, upholstery and wallcovering, IS 550-1 on 668-1

655 P Casement, wedgewood blue, 62% polyester*, 38% cotton, 45" wide, HX 59557

656 P Casement, ecru, 100% polyester, 118" wide, made in West Germany, HC 62790

657 P "Berceuse", printed casement, black and white, 100% polyester*, 48" wide, 48" repeat, BK 328-12N

658 P "Fernery", batiste casement, white, 100% polyester*, 23" wide, FS 388990

659 P "Squared Circle", batiste casement, black and white, 100% polyester*, 48" wide, 12" repeat, FS 388897

660 P French printed casement, white, 55% polyester, 45% cotton, 69" wide, 23 1/2" repeat, made in France, JT 25018

* DACRON by Dupont

701 Y "Heights Casement", casement, blue, 100% acrylic*, 48" wide, mildew and moth-proofed, FS 10064

702 Y Casement, blue, 100% acrylic*, 48" wide, HX 59776

703 Y "Orleans", casement, celadon, 100% acrylic*, 49-50" wide, HC 65111

704 Y Casement, willow, beige and white, 100% acrylic*, 48" wide, HX 59479

705 Y Casement, white and natural, 100% acrylic, 48" wide, 7 1/2" horizontal repeat, made in belgium, GF 38690

706 Y "Hexagon", casement, white, 100% acrylic, 60" wide, PP 4680

707 Y Casement, fawn, 92% acrylic*, 8% metal**, 48" wide, HX 59681

751 M "Queensway", damask, blue and gold, 37% cotton, 30% rayon, 23% silk, 10% metal**, 50" wide, 23 3/4" repeat, made in England, AL 4566

752 M "Aladdin", smooth patterned fabric, gold, 56% rayon, 39% metal**, 5% nylon, 54" wide, upholstery or drapery, BK 9091-1

753 M "Arabic Stripe", multi-color pattern, gold and parchment, 52% rayon, 38% silk, 9% metal**, 1% nylon, 54" wide, 5 3/4" repeat, BK 9088-2

754 M Lame' gauze, sauterne, 76% cupersil rayon, 18% polyester, 6% other**, 48" wide, JT 9077

* ORLON by Dupont

**LUREX by The Dow Chemical Company

801 G "Hall", casement, ivory, 100% glass*, 45" wide, GF 119890

802 G "Indura", casement, linen, 100% glass*, 45" wide, GF 119930

803 G "Tiffany Tiger", printed casement, black on white, 100% glass*, HC "Tiffany Tiger" combination 6

804 G Homespun casement, avocado, 100% glass*, 49" wide, SR 99268

805 G Homespun casement, blue, 100% glass*, 49" wide, SR 99266

806 G Casement, white 100% glass*, 49" wide, SR 11166

807 G Casement, oyster, 100% glass*, 49" wide, SR 11168

808 G "Golden Gate", casement, gold, 100% glass*, 45" wide, FS 314423

809 G "Cobwebb", casement, beige, 100% glass*, 45" wide, FS 10183

810 G "Crystal Gossamer", casement, blue, 100% glass*, 45" wide, FS 103444

811 G "Pueblo weave", casement, nutmeg, 100% glass*, 49" wide, FS 103389

851 V "Satin Rochefort", aqua, 100% vinyon, 50" wide, made in France, JT 91051

852 V "Satin-Romilly", blue, 100% vinyon, 50" wide, made in France, JT 91001

853 V "Damas Richelieu", azure, 100% vinyon, 50" wide, 19" repeat, made in France, JT 91016

854 V Corot cut velvet border, blue and green, 59% cotton, 41% spun rayon, 4 1/2" wide, 15 7/8" repeat, made in Belgium, JT 1386 on Satin Rochefort, beige, 100% vinyon, 50" wide, made in France , JT 91054

855 V "Interplay", designed by Jack Lenor Larsen, saran flat monofilament, bronze, 100% saran**, 50" wide, LL 810201

856 V Sheer casement tapestry, white, modacrylic and linen, BK 10353

* Owens-Corning Fiberglas

** ROVANA by The Dow Chemical Company

901 C "Stones", wall hanging, batik, 3 1/2 yards, beige and ochre, all cotton, designed and made by Susan Sheehan

902 C "Tree", three dimensional form, natural, cotton, designed and made by Ted Hallman, shown at the 13th Triennale in Milan, Italy

903 C Decorative panel, 31" x 41", orange, yellow and white, cotton and rayon, designed and woven by Marie Howell

904 C "Something I Should Have Known", tie dye wall hanging, 3 yards, off-white and muted grey-green, cotton and rayon, designed and made by Bonnie Dumlao

910 L "Gold Cloth", sheer casement, 35" x 3 yards, gold, beige and gold metallic, linen, metallic and mohair, designed and woven by Hella Skowronski

911 L "New Life", wall hanging, 36" x 30 1/2", orange, red, dark purple and pink, linen warp, wool weft, designed and woven by Jean Stamsta, (oval area done in soumak technique)

912 L "Near East", hand knitted casement, 48" x 3 yards, natural on linen, designed and knitted by Mary Walker Phillips, shown at the 13th Triennale in Milan, Italy

913 L Wall hanging, 48" x 20", natural, linen and broom corn, designed and woven by Luella Williams

915 W Brushed wall hanging, 19" x 30", white, red, purple and green, wool face, designed and woven by Marie Howell

916 W Upholstery, tapestry inlay design, multicolor, wool, linen and rayon, designed and woven by Eleen Auvil

917 W "Earth", upholstery, brown and multicolor, vegetable dyed wools, designed and woven by Eleen Auvil

918 W "Sunlight", throw, 45" x 72", yellow and multicolor, brushed Italian mohair, wool and rayon, designed and woven by Eleen Auvil

921 S Wall hanging, red, silk carpet, designed and made by V'Soske

922 S Wall hanging, bronze, silk carpet, designed and made by V'Soske

923 S Wall hanging, white, silk and wool carpet, 3" x 5", designed and made by V'Soske

924 S "Honeycomb", drapery, 42" x 3 yards, black, white and natural, silk and linen, designed and woven by Mary Walker Phillips

925 S Tie-dyed knotted netting, space hanging, 6" x 6", blue and white, all silk, designed and made by Ed Rossbach

926 S Tie-dyed warp, wall hanging, 42" x 110", pink and red, all silk, designed and woven by Ed Rossbach

927 S "Optic Bar", 3 yards, white and black, hand screened silk, designed by Julian Tomchin, produced by Maxwell Textiles

941 R "Blue Form", three-dimensional form, blue, rayon and cotton, designed and made by Ted Hallman, shown at the 13th Triennale in Milan, Italy'

942 R "Jabberwock", knotted and fringed, 11" x 134" gold black and green, all rayon, designed and woven by Charlotte Lindgren

943 R "Lakeshore", wall hanging, 36" x 64", purple, gold and tan, rayon, wool and cotton, designed and woven by Jean Stamsta

951 N Three-dimensional free hanging form, double weave, 11" x 34" x 9", clear, nylon monofilament, designed and woven by Kay Sekimachi

952 N Three-dimensional free hanging form, tubular and double weave, 62" x 9", black, nylon monofilament, designed and woven by Kay Sekimachi

961 Y Panel, 3 yards, yellows and orange, acrylic* and metal, (same as one of curtains in theater, Dupont Pavillion, New York World's Fair) designed by Dorothy Liebes

962 Y Panel, 3 yards, orange, magenta and lavender plaid with metallic vertical bands, acrylic* and metal, designed by Dorothy Liebes

971 V Upholstery fabric, 42" x 3 yards, beige, saran**, linen and metal°, designed and woven by Marianne Strengell

* ORLON by Dupont

** ROVANA by The Dow Chemical Company

° LUREX by The Dow Chemical Company

KEY TO MAN-MADE FIBERS - THREADS OF HISTORY

Generic Name	Trade Name or Trademark	Producer
Rayon	AVISCO Rayon	FMC Corporation, American Viscose Division
	FORTISAN	Celanese Corporation
Acetate	Celanese Acetate	Celanese Corporation
	ACELE	Celanese Corporation
Nylon	ANTRON Upholstery Nylon	E. I. Dupont de Nemours
	Dupont Upholstery Nylon	E. I. Dupont de Nemours
Acrylic	ORLON	E. I. Dupont de Nemours
Polyester	DACRON	E. I. Dupont de Nemours
	FORTREL	Fiber Industries, Inc. (Celanese)
Saran	ROVANA	The Dow Chemical Company
Metallic	LUREX	The Dow Chemical Company
Glass	FIBERGLAS	Owens-Corning Fiberglas Corporation

See following pages for detailed descriptions of these fibers.

NEW GENERATION RAYONS

Rayon, oldest and most widely used of all man-made fibers, was introduced to the United States by the American Viscose Corporation* in 1910. Identified by the trade-mark "Avisco," the corporation's new-generation rayons (and acetate) are distinguished by special modifications which were engineered for specified performance in the end-use product.

SPECIAL RAYONS include:

Avril rayon for finished fabrics with washability, strength, stability, softened lustre, wrinkle-resistance, and sharpened color clarity. Avril made its debut in easily maintained fashion fabrics and is a leading choice for beautiful drapes and bedspreads.

Avron rayon for added flex and abrasion resistance, particularly suitable for upholstery fabrics.

Avicolor rayon and Avicolor acetate for color-constancy and immunity to climatic changes, most desirable for window treatments and sun-exposed area

FIBER BLENDS utilizing rayon, complementing the scientific up-dating for realistic living, are another development of note. THREADS OF HISTORY illustrates this trend through predominance of kaleidoscope-variety fabrics which advantageously fuse rayon with other textile ingredients.

*Now American Viscose Division of FMC Corporation.

CELANESE ACETATE

Celanese acetate, known as the "beauty fiber", is indeed queen in the realm of contemporary fibers. It contributes a soft luster, luxurious appearance and "hand" to any fabric in which it is used. It has a special talent for draping easily and gracefully and is superior in the home fashions field. Celanese acetate combines beautiful feel, superb drapability, exceptional dimensional stability, versatility, and moth and mildew resistance.

CELANESE FORTREL*

Celanese Fortrel, a polyester, is the newest member of the Celanese family of contemporary fibers. It has exceptional talents for blending with other natural and man-made fibers. Fortrel contributes these inherent advantages to home fashions fabrics - resistance to wrinkling and wilting, long life through excellent abrasion resistance, strength even in light weight curtain fabrics, ease of care, dries quickly and requires little ironing, wonderful shape retention even through repeated use, laundering and cleaning, high resistance to sunlight, chemicals, mold and mildew.

*A trademark of Fibers Industries, Inc.
Celanese

LUREX*

The result of many years of research and development by Dow, Lurex non-tarnishing metallic yarn brings to the Twentieth Century designers and weavers a new and practical metallic yarn which makes possible new uses and new expressions of richness and elegance in decorative and fashion fabrics inspired by the past and created for the present.

ROVANA*

A flat saran monofilament with an exciting balance of characteristics to inspire the creative designer. Compatible with other yarns, Rovana is permanently flame-resistant and has high styling possibilities that makes it uniquely ideal for drapery fabrics for the Contract and Retail markets.

* Registered Trademarks of The Dow Chemical Company
Textile Fibers Department
350 Fifth Avenue
New York City

DU PONT FIBERS

Du Pont manufactures a complete line of man-made fibers for the Home Furnishings industry. These are nylon, Orlon, acrylic, and Dacron polyester. Each of these fibers has a specific personality translatable into fabrics for specific requirements, fabrics that provide texture, color, and design with unexcelled performance characteristics.

"Dacron" - for lovely dimensionally stable sheer draperies and curtains which don't rot in sunlight, hold their shape, and provide outstanding resistance to abrasion. "Dacron" is also finding increasing use in all-purpose decorative fabrics for draperies and slipcovers and is being introduced in upholstery.

"Orlon" - for exciting heavier weight casement fabrics with a handwoven or homespun look, also unaffected by the sun, remarkable shape holding properties, and easy to care for.

Du Pont Nylon - for a wide range of beautiful long wearing upholstery fabrics, damasks, velvets, brocatelles, matelasses, textures, and boucles. Du Pont's new Antron upholstery nylon with its trilobal cross section provides even more versatility to the fabric designer with its wide range of textures, hand, luster, bulk and infinite color variations.

FIBERGLAS*

Owens-Corning's development of a method for producing fibrous glass in a continuous filament heralded a dramatic new entry into the field of decorative textiles. Curtain and drapery fabrics made of Fiberglas are easy to clean, non-absorbent and fade resistant. They are fire safe and will not wrinkle. The variety of weaves, patterns and colors available in Fiberglas fabrics make them in demand for retail and contract markets.

FIBERGLAS BETA*

A superfine glass yarn created and manufactured by Owens-Corning Fiberglas Corporation. The unusual fineness of the yarn imparts a softness of hand, a drapery quality and ease in sewing never before achievable with glass. The traditional virtues of glass are inherent in the new fiber. Curtains, draperies and bedspreads can be washed with ease and never need ironing. They cannot burn, shrink, sag or stretch, rot or mildew.

*Registered Trademarks of the Owens-Corning Fiberglas Corporation
717 Fifth Avenue
New York, New York

NATURAL FIBER - FLAX - LINEN

Linens have distinctive qualities and appearance due to the natural flax from which the threads are spun.

For five thousand years, since the time of the Egyptians, flax has been grown in only a few areas of the world where climate and soil are most suitable. Here, skilled workers have handed down their techniques from father to son.

Taken from the outside of the dried straw, the flax fibers are from two feet to over three feet long. They are fine, soft and adaptable to spinning into individually designed yarns, from finest threads through many gradations to the heavy designer yarns with well-placed and carefully sized slubs.

Flax is strong, naturally resistant to sunlight, and has almost boundless endurance. It is best-known for its tan, natural color, though it bleaches and dyes well. It has a crisp, clean appearance and has a "cool" hand to the touch.

Belgian Linen Association
280 Madison Avenue
New York, New York 10016

KEY TO FABRIC HOUSES - THREADS OF HISTORY

AL	Arthur H. Lee & Sons, Inc.	p. 43
BK	Boris Kroll Fabrics	p. 44
FS	F. Schumacher & Co.	p. 45
GF	Greeff Fabrics, Inc.	p. 46
HC	Henry Cassen Interior Fabrics	p. 47
HX	The S. M. Hexter Co.	p. 48
IS	Isabel Scott Fabrics	p. 49
JT	J. H. Thorp & Co., Inc.	p. 50
LC	H. B. Lehman-Connor Co., Inc.	p. 51
LL	Jack Lenor Larsen, Inc.	p. 52
PP	Patterson-Piazza, Inc.	p. 53
RA	Ramsona Fabrics, Ltd.	p. 54
SR	Stroheim & Romann	p. 55
SS	Scalamandre' Silks, Inc.	p. 56
TH	Thaibok Fabrics, Ltd.	p. 57

ARTHUR H. LEE & SONS, INC.

Weavers and Importers of Fine Decorating Fabrics

Main Office:	351 Park Avenue South New York, New York 10010
Showrooms:	
New York	227 East 56th Street
Atlanta	50 Polo Drive N. E.
Boston	420 Boylston Street
Chicago	6 - 140 Merchandise Mart
Los Angeles	100 North Robertson Blvd.
Philadelphia	117 South 17th Street
Dallas	220 Decorative Center
San Francisco	711 Sansome Street

BORIS KROLL FABRICS

Jacquard Weavers, Silk Screen Printers

National Office:	979 Third Avenue New York, N. Y. 10022
Showrooms:	
New York	979 Third Avenue New York, N. Y. 10022
Boston	420 Boylston Street
Chicago	627 Merchandise Mart
Dallas	260 Decorative Center
Los Angeles	142 No. Robertson Boulevard
Miami	101 N. E. 40th Street
Philadelphia	1611 Walnut Street
San Francisco	407 Jackson Street

F. SCHUMACHER & CO.

Carpets, Fabrics, Wallpapers

Available through decorators and decorating departments of fine stores

Main Office:	58 West 40th Street New York, N. Y. 10018
Showrooms:	
New York	939 Third Avenue
Atlanta	351 Peachtree Hills Ave., N. E.
Boston	420 Boylston Street
Chicago	6-133 Merchandise Mart
St. Louis	19 North Bemiston Avenue Clayton, Missouri
Cleveland	1240 Huron Road
Dallas	640 Decorative Center
Detroit	10 Witherell Street
Grand Rapids	Exhibitor's Building
Houston	208 Westheimer Street
Los Angeles	146 North Robertson Boulevard
Washington, D. C.	17 Dupont Circle, N. W.
Miami	40 N. E. 40th Street
Minneapolis	1108 Nicollet Avenue
Philadelphia	1616 Walnut Street
San Francisco	451 Jackson Square
Seattle	1711 Olive Way

GREEFF FABRICS, INC.

Fabrics, Wallpapers, Carpeting

Main Office:	150 Midland Avenue Port Chester, New York
Showrooms:	
New York	155 East 56th Street
Boston	420 Boylston Street
Philadelphia	117 South 17th Street
Chicago	6 - 125 Merchandise Mart
Los Angeles	135 North Robertson Boulevard
San Francisco	617 Sansome Street

HENRY CASSEN INTERIOR FABRICS

Main Office:	979 Third Avenue New York 22, N. Y.
Showrooms:	
New York	979 Third Avenue
Boston	420 Boylston Street
Philadelphia	1611 Walnut Street
Miami	133 North East 40th Street
Chicago	6113 Merchandise Mart
Dallas	2703 Routh Street
Houston	503 Westheimer Road
Los Angeles	114 North Robertson Boulevard
San Francisco	460 Jackson Square

S. M. HEXTER COMPANY

Fabrics - Wallcoverings - Carpets

Main Office:	2800 Superior Avenue Cleveland, Ohio 44114
New York Office:	979 Third Avenue New York, N. Y. 10022

Branch Offices:

Dallas	6916 Forest Lane
Boston	420 Boylston Street
Chicago	Merchandise Mart
Erlanger, Kentucky	417 James Avenue
St. Louis	4726 McPherson Avenue
Minneapolis	1108 Nicollet Avenue
Philadelphia	Architects Building 117 South 17th
San Francisco	Regency House - 407 Jackson
Detroit	1001 East Jefferson
Miami	15 North East 39th Street
Atlanta	2149 Arlington Avenue
Los Angelos	114 South Robertson Boulevard

ISABEL SCOTT FABRICS

Drapery, Upholstery and Wall Covering Fabrics

Main Office:	979 Third Avenue New York, N. Y. 10022
Showrooms:	
New York	979 Third Avenue
Chicago	1180 Merchandise Mart
Dallas	2404 Custer Richardson, Texas
Detroit	815 New Center Building Detroit, Michigan 48202
Los Angeles	8900 Melrose Avenue
Philadelphia	1616 Walnut Street
Rochester	1250 Culver Road
St. Louis	2847 Washington Avenue
San Francisco	430 Pacific Avenue

J. H. THORP & CO., INC.

Drapery and Upholstery Fabrics Wallpaper and Trimmings

Main Office:	425 East 53rd Street New York 22, N. Y.
Showrooms:	
New York	171 East 56th Street
Boston	420 Boylston Street
Chicago	6-136 Merchandise Mart
Dallas	630 Decorative Center
Philadelphia	1616 Walnut Street
San Francisco	501 Pacific Avenue
Los Angeles	131 North Robertson Boulevard

H. B. LEHMAN - CONNOR CO., INC.

Main Office:	104 East 25th Street New York, N. Y. 10010
Showrooms:	
New York	979 Third Avenue
Boston	420 Boylston Street
Chicago	6-146 Merchandise Mart
Los Angeles	136 So. Robertson Boulevard
Macon	2523 Vineville Avenue
Philadelphia	1611 Walnut Street
San Francisco	472 Jackson Street

JACK LENOR LARSEN, INC.

Main Office:	677 Fifth Avenue New York,New York 10022
Showrooms:	
New York	677 Fifth Avenue
Chicago	6 - 117 Merchandise Mart
San Francisco	451 Jackson Square
Los Angeles	151 North Robertson Boulevard
Washington, D. C.	1046 Potomac Street, N. w.
Boston	420 Boylston Street
Honolulu	327 Kamaker Street
Philadelphia	1704 Walnut Street
Seattle	1707 Olive Way
Houston	503 Westheimer
Dallas	220 Decorative Center

PATTERSON - PIAZZA, INC.

Main Office:	59 Bank Street New York, New York 10014
Showrooms:	
New York	235 East 58th Street
Chicago	Room 6-138, Merchandise Mart
Representatives:	
	2416 Maple Avenue Dallas, Texas, 75201
	130 South Robertson Boulevard Los Angeles, California 90048
	831 Montgomery Street San Francisco, California 91433

RAMSONA FABRICS, LTD.

Importers of Fine Upholstery and Decorative Fabrics

Main Office:	146 East 56th Street New York, N. Y. 10022
Showrooms:	
New York	146 East 56th Street
Boston	420 Boylston Street
Chicago	665 North Michigan Avenue
Dallas	2703 Routh Street
Houston	235 Westheimer
San Francisco	714 Sansome Street
Los Angeles	136 South Robertson Boulevard
Philadelphia	1616 Walnut Street

STROHEIM & ROMANN

Upholstery and Decorative Fabrics

Main Office:	401 Park Avenue South New York, N. Y. 10016
Showrooms:	
New York	155 East 56th Street
Boston	420 Boylston Street
Chicago	6148-50 Merchandise Mart
Los Angeles	133 North Robertson Boulevard
Miami	40 N. E. 40th Street
Philadelphia	1616 Walnut Street
San Francisco	445 Jackson Street

SCALAMANDRE' SILKS, INC.

Fabrics, Trimmings, Wallcoverings

Main Office:	977 Third Avenue New York, New York 10022
Showrooms:	
New York	977 Third Avenue
Atlanta	2218 Peachtree N. W.
Boston	420 Boylston Street
Chicago	610 Merchandise Mart
Los Angeles	719 North La Cienega Blvd.
Philadelphia	1611 Walnut Street
San Francisco	470 Jackson Square

THAIBOK FABRICS, LTD.

Main Office:	306 East 61st Street New York, N. Y. 10021
Showrooms:	
New York	969 Third Avenue
Boston	420 Boylston Street
Chicago	6-117 Merchandise Mart
Dallas	260 Decorative Center
Honolulu	Pacific Home-Furnishings, Ltd.
Los Angeles	151 N. Robertson Boulevard
Miami	120 N. E. 39th Street
Philadelphia	1616 Walnut Street
San Francisco	451 Jackson Square
Toronto	78 Avenue Road

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